

Sun Lakes Camera Club
Rotating Assignments and Special Techniques
2024 – 2025 Club Year

Note: Several of the SLCC Rotating Categories are also used in PSA and ACCC competitions. They have the same name as the SLCC categories, but may have different definitions and restrictions. If you plan to enter a PSA or ACCC competition with the same or a similar name, review the requirements on the host organization's website.

October 2024 Rotating Subject: **Flowers.**

There is no definition nor any restriction. The image may be either color or monochrome or may be creative. The image may be color or monochrome or creative.

October 2024 Special Techniques: **Water.**

There is no definition nor any restriction. The image may be either color or monochrome or may be creative. The image may be color or monochrome or creative.

December 2024 Rotating Subject: **Broken.**

There is no definition nor any restriction. The image may be either color or monochrome or may be creative. The image may be color or monochrome or creative.

December 2024 Special Techniques: **Sunrise Sunset.**

Any image taken at either sunrise or sunset showing the impact of the color, color saturation, and color hue in either the sky or on other objects or both. The image must be color.

January 2025 Rotating Subject: **Nature.**

Nature Photography refers to a wide range of images taken outdoors and devoted to displaying natural elements such as landscapes, geologic formations, weather, wildlife, plants, and close ups of natural scenes and textures. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food, however, no evidence of human activity should be visible.

To reiterate, **no** hand of man can be present in the image. This means fences, roads, power and telephone lines and poles, mechanical equipment, hybrid flowers or plants or other man-made items cannot be in the image. The exception is identification banding, tags and radio collars or similar identification items attached to the animal.

Techniques that enhance the presentation of the photograph, but without altering the content of the original scene, are permitted, including HDR, focus stacking and dodging/burning. All adjustments must appear natural. Removing or changing elements in an image by post processing techniques such as cloning, or content aware fill are **not** allowed. The image may be in color or monochrome but infrared images are not allowed.

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January 2025 Special Techniques: **Macro or Close Up.**

This is an image of small subjects or parts of larger subjects. Achieving sufficient depth of field is the challenge with this technique. In some cases, just using a very small lens opening might be sufficient but in other cases some form of focus stacking may be needed. The image may be color or monochrome.

February 2025 Rotating Subject: **CityScape.**

There is no definition nor any restriction. The image may be either color or monochrome or may be creative.

February 2025 Special Techniques: **Light Painting.**

Light painting is a photographic technique in which exposures are made by moving a hand-held light source while taking a long exposure photograph. This can include using the light to illuminate a subject or to shine a point of light directly at the camera, or by moving the camera itself during exposure. The image may be color or monochrome.

March 2025 Rotating Subject: **Blue.**

There is no restriction, but the image tone or subject must be predominately blue.

March 2025 Special Techniques: **Monochrome or Black and White.**

An image is considered to be Monochrome or Black and White only if it gives the impression of having no color (i.e., contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned on one color across the entire image (for example: sepia, gold, etc.).