

*Sun Lakes Camera Club*  
*Rotating Assignments and Special Techniques*  
*2021 – 2022 Club Year*

**Note: Several of the SLCC Rotating Categories are also used in PSA and ACCC competitions. They have the same name as the SLCC categories, but may have different definitions and restrictions. If you plan to enter a PSA or ACCC competition with the same or a similar name, review the requirements on the host organization's website.**

October 2021 Rotating Subject: **Scapes.** A Scape is defined as an expanse of scenery. Scapes may be, but are not limited to, landscapes, seascapes, skyscapes, or cityscapes. Human elements are allowed. The image may be either color or monochrome..

October 2021 Special Techniques: **Backlit Silhouette.** A silhouette is the contour or shape of a subject. The subject appears black or near black against a bright background. People are the most popular subjects for silhouette photography, however, any object can be used.

November 2021 Rotating Subject: **Nature.** Nature Photography refers to a wide range of images taken outdoors and devoted to displaying natural elements such as landscapes, geologic formations, weather, wildlife, plants, and close ups of natural scenes and textures. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food, however, no evidence of human activity should be visible.

To reiterate, **no** hand of man can be present in the image. This means fences, roads, power and telephone lines and poles, mechanical equipment, hybrid animals, flowers or plants or other man-made items cannot be in the image. The exception is identification banding, tags and radio collars or similar identification items attached to the animal.

Techniques that enhance the presentation of the photograph, but without altering the content of the original scene, are permitted, including HDR, focus stacking and dodging/burning. All adjustments must appear natural. Removing or changing elements in an image by post processing techniques such as cloning, or content aware fill are **not** allowed. The image may be in color or monochrome but infrared images are not allowed.

November 2021 Special Techniques: **Portraits.** This is the spring 2022 ACCC rotating subject. There is no definition nor restriction. The image may be color, monochrome or may be creative.

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January 2022 Rotating Subject: **Photojournalism.** A Photojournalism image consists of an image with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism. The image may be color or monochrome.

January 2022 Special Techniques: **Close Up or Macro.** This is an image of small subjects or parts of larger subjects. Achieving sufficient depth of field is the challenge with this technique. In some cases, just using a very small lens opening might be sufficient but in other cases some form of focus stacking may be needed. The image may be color or monochrome.

February 2022 Rotating Subject: **Food.** This is the fall 2022 ACCC rotating subject. There is no definition nor restriction. The image may be color, monochrome or may be creative.

February 2022 Special Techniques: **Light Trails.**

The image should feature a clear indication of motion caused by the actual movement of some light source within the frame; as opposed to trails caused by a panning of the camera. Star trails or night light trails such as those created by vehicles moving through the scene are examples.

March 2022 Rotating Subject: **Reflections.** The reflection(s) may appear on any surface in the image. The image may be color or monochrome.

March 2022 Special Techniques: **Creative.** A Creative image presents a subject in an "Altered Reality." The image must obviously display a change in natural color, form, shape, or any combination of three.