

Sun Lakes Camera Club
Rotating Assignments and Special Techniques
2023 – 2024 Club Year

Note: Several of the SLCC Rotating Categories are also used in PSA and ACCC competitions. They have the same name as the SLCC categories, but may have different definitions and restrictions. If you plan to enter a PSA or ACCC competition with the same or a similar name, review the requirements on the host organization's website.

October 2023 Rotating Subject: **Doors and or Windows.** Images must have at least one or several doors and or windows as the major point of interest of the picture. Doors and Windows cannot just be incidental in the image. The image may be color or monochrome or creative.

October 2023 Special Techniques: **Motion.** The image subject must be captured in a way that shows the subject or surroundings are in motion. The image may be color, monochrome or creative.

There will be no competition in November 2023.

December 2023 Rotating Subject: **Photo Journalism.** This is the spring 2024 ACCC rotating subject. There is no ACCC definition or restriction however, the club's definition for this competition is: A Photojournalism image consists of an image with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism. The image may be color or monochrome.

December 2023 Special Techniques: **Macro or Close Up** This is an image of small subjects or parts of larger subjects. Achieving sufficient depth of field is the challenge with this technique. In some cases, just using a very small lens opening might be sufficient but in other cases some form of focus stacking may be needed. The image may be color or monochrome.

January 2024 Rotating Subject: **Architecture.** The photograph that powerfully communicates a piece of architecture and the experience of those who inhabit it. It can be located anywhere in the world and portray any style of architecture, historic to contemporary. It can show an individual detail, a whole building or an entire cityscape. As long as it portrays part or all of a building or group of buildings. The challenge is to tell a story with your image, so think about what narrative your photo communicates.

January 2024 Special Techniques: **Vintage.** The photograph is one reminiscent of times past. Basically, old pictures of old stuff or new pictures of old stuff, made to look old. The subject matter can be anything.

February 2024 Rotating Subject: **Patterns** Elements of the scene that repeat themselves in a

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predictable way. They can be shapes, colors or textures. They can form a background for a second subject. They must be derived from your own photograph. The image can be color, monochrome or creative.

February 2024 Special Techniques: **Panorama.** The image long dimension must be a minimum of three times the short dimension. The orientation may be horizontal or vertical. The subject matter can be anything that works with a panoramic presentation. The image may be color or monochrome or creative. Vertical images must still fit on a 16" x 20" mat board. Horizontal images may be mounted on a mat board up to 30" wide.

March 2024 Rotating Subject: **Sports** These images capture the participant or participants in the activity associated with various sports, games, or exercises. The image should make the activity easily recognized by the paraphernalia, uniforms, or activity shown. The image may be in color or monochrome.

March 2024 Special Techniques: **Monochrome or Black and White.** An image is considered to be Monochrome or Black and White only if it gives the impression of having no color (4i.e., contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned on one color across the entire image (for example: sepia, gold, etc.).